



For a Work of the Performing Arts

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

brubeth Feter Register of Copyrights, United States of America

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PREVIOUS OR ALTERNATIVE TITLES V

NATURE OF THIS WORK ▼ 900 Patrosions

**WORDS & MUSIC** 

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Muxic DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK YEAR IN WHICH CREATION OF THIS

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the author given in space 2 🔻 Eight Mile Style, L.L.C. 1525 East Nine Mile Rd. Martin Affiliated, L.L.C. Ferndale, MI 48220

TRANSFER It the clamant(s) named here in space 4 is (and) different from the author(s) named in

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- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only
  indicate which basic form you are continuing in the space in the upper right-hand comer
- If at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, dip (do not tape or staple) it to the basic form and fold the
  two together before submitting them
- Space A of this sheet is intended to identify the basic application.

Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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EFFECTIVE DATE OF REGISTRATION

CONTINUATION SHEET RECEIVED

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"HOW COME"

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic torm submitted for the following work

FILLE: (Give the title as given under the heading "Little of this Work" in Space I of the basic form.)

dentification of Application

NAME(S) AND ADDRESS(ES) OF COPYRICETT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form of Space 2 of any of the Short Forms PA, TX, or VA.)

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STATES. Office in accordance with title 17, United States Code, attests that registration has been made for the work been made a part of the Copyright Office records. brybeth Geters

Register of Copyrights, United States of America DO NO! WRITE ABOVE ING LINE. IF YOU NEED MURE SPACE, USE A SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK ▼ "LEAVE DAT BOY ALONE" PREVIOUS OR AITERNATIVE TITLES V

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the author given m space 2. ▼ Eight Mile Style, L.L.C. 1525 East Nine Mile Rd. Martin Affiliated, L.L.C. Ferndale, MI 48220

TRANSFER It the claimant(s) named here in space 4 is (are) different from the outbor(s) named in space 2, give a brief statement of how the claimant(s) obtained connecting of the copyright. W By Agreement

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- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms

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IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

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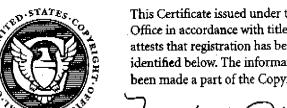
"LEAVE DAT BOY ALONE"

• NAME(S) AND ADDRESS(ES) OF COPYRICHTE CLAIMANT(S). (Cive the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Words and Music

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Page 11 of 50

Case 2:07-cv-13164-ADT-DAS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only
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- if at all possible, try to fit the information called for into the spaces provided on the basic form.
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- Space A of this sheet is intended to identify the basic application.
  - Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA 1-245-109

PA

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

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Application

■ NAME(5) AND ADDRESS(ES) OF COPYRICHT CLAIMAN R(5) (Cive the name and address of at least one-copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Words and Music

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Marybeth Peters
Register of Copyrights, United States of America

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- Space A of this sheet is intended to identify the basic application Space 8 is a continuation of Space 2 on the basic application. Space 8 is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1.4 or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA TX or VA

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PA 1-245-115

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IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

• TITLE (Give the title as given under the heading Title of this Work in Space 1 of the basic form )

of

Application

 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given an Space 4 of the basic form or Space 2 of any of the Short Forms PA TX or VA)

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Marybeth Peters
Register of Copyrights, United States of America

FORM PA

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Marybeth Peters

Register of Copyrights, United States of America

**FORM PA** 

for a Work of the Performing Arts

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PA 1-245-174



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- If you do not have enough space for all the information you need to give on the basic form, use
  this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before automating them
- Space A of this sheet is intended to identify the basic application.
   Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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CONTINUATION SHEET RECEIVED

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Page 3 of 3 pages

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IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
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Identification of Apphication

Conti of Si NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claumant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

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Filed 07/30/2007

Registered Works Database (Registration Number Search) **Search For:** 

PA-1-325-368 (COHM)

Title: American psyco II [sic]

Note: Cataloged from appl. only.

Performed by atD12.

In: D12

Claimant: WB Music Corporation, Ain't Nothing But Funkin' Music, Elvis Mambo

Music, Music of Windswept, Eight Mile Style Music, Runyon Avenue,

EMI April Music, Inc., Idiotic Biz, Swiftly McVay Publishing,

Hits From Da Bong Music, BMG Songs, Inc., Bad Boy Music, Six July Publishing, Nash Notes Music, Careers-BMG Music, Inc., Juvenile

Hell

Created: 2003

Published: 27Apr04

Registered: 3Apr06

Author on @ Application: words & music: Andre Young (Dr. Dre, pseud.), Michael A.

Elizondo , Jr., Marshall Mathers, Von M. Carlisle, Rufus B.

Johnson, Ondre C. Moore, Louis Freese.

Special Codes: 3/M/L

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Marybeth Peters
Register of Copyrights, United States of America

**FORM PA** 

For a Work of the Performing Arts UNIT

REG PA 1-245-11



EFFECTIVE DATE OF REGISTRATION

4-26-04

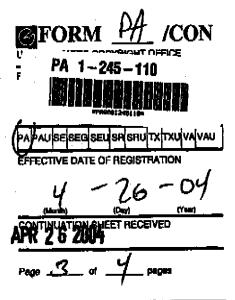
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- If at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
   Space 8 is a continuation of Space 2 on the basic application. Space 8 is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.



DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

"KEEP TALKIN"

identification of Application

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S). (Give the name and address of at least one copyright claimant as given
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#### 🎵 iTunes Store

#### Encore (Deluxe Version)

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#### Eminem

19. Final Thoug...(0:30) 13. Just Lose It (4:08) 1. Encore / Cu...(0:48) 7. Puke (4:07) 8. My 1st Single (5:02) 14. A\*s Like That (4:25) 20. Encore / Cu...(5:48) 2. Evil Deeds (4:19) 1. We As Ame... (4:38) 15. Spend Som... (5:10) 9. Paul (Skit) (0:32) 3. Never Enough(2:39) 4. Yellow Bric... (5:46) 10. Rain Man (5:14) 16. Mockingbird (4:10) 2. Love You M... (4:47) 17. Crazy in Love (4:02) 3. Ricky Ticky ...(2:52) 5. Like Toy So... (4:56) 11. Big Weenie (4:27)

6. Mosh (5:17) 12. Em Calls Pa... (1:11) 18. One Shot 2 ... (4:26)



Marybeth Peters
Register of Copyrights, United States of America

**FORM PA** 

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For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-295-406



EFFECTIVE DATE OF REGISTINATION

MAR 0 7 2005

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- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
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- Space A of this sheet is intended to identify the basic application.
- Space it is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Form APA, TX, or VA.



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IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

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Martin Affiliated, LLC

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Marybeth Peters

Register of Copyrights, United States of America

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Page 37 of 50

Case 2:07-cv-13164-ADT-DAS

## CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, ckp (do not tape or staple) it to the basic form and fold the two together before submitting them;
- Space A of this sheet is intended to identify the basic application.
   Space B is a continuation of Space 2 on the basic application, Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA 1-295-402

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the fallowing work. TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.) NAME(5) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(5) (Give the name and address of at least one copyright claimant as given Identification in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA) of Eight Mile Style, LLC Martin Affiliated, LLC Application NAME OF AUTHOR ¥ DATES OF BIRTH AND DEATH Year Born Year Dard V Mark Batson Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO

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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Teters
Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

R PA 1-295-403



EFFECTIVE SAFE OF REGISTRATION

MAR 0 7 2005

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## **CONTINUATION SHEET** FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only Indicate which basic form you are continuing in the space in the upper right-hand comer
- if at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the besic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM \_

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

form submitted for the following work-

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Application	Eight Mile Style, LLC	Martin Affiliated, LLC	
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Certificate will be mailed in EIGHT MILE STYLE, LLC window HumbaciStreet/Apt ▼ envelope 1525 EAST NINE MILE ROAD to this City/Otate/737 ▼ address: FERNDALE, MI 48220



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Narybeth Peters Register of Copyrights, United States of America

PA 1-295-399 EFFECTIVE OF REGISTRATION

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Martin Affiliated, LLC Ferndale, MI 48220	ONE DEPO	9 P 2005	
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Register of Copyrights, United States of America

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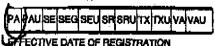
## CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, YX, and VA, only.
   Indicate which basic form you are continuing in the space in the upper right-hand corner.
- if at all possible, try to fit the information called for into the apaces provided on the besic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and automit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application.

Space 8 is a continuation of Space 2 on the basic application, Space 8 is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

• TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form )

identification of Application "LIKE TOY SOLDIERS"

NAME(S) AND ADDRESS(BS) OF COPYRIGHT CLAIMANT(S). (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Eight Mile Style, LLC Martin Affinated, LLC

	NAME OF AUTHOR ▼		DATES OF BIRTH AND DEATH			
d	Michael Jay Margules	. *	Year Born♥ Year Died♥			
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

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PA 1-295-401

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